

INFO ADDERS

She asked her mother for an extra cookie **which** tasted delicious freshly baked.

The bell sounded, **which** indicated the end of the school day, **but more importantly**, Summer

by

Arriving at the river's edge, **where** fishermen drop their boats, Mr Chen threw a line into the fish.

Standing at the door, she welcomed Ms Tan, **who** taught the girl piano for the past five years.

INFO ADDERS

PEOPLE

Standing at the door, she welcomed Ms Tan, **who** taught the girl piano for the past five years.

PLACES

Arriving at the river's edge, **where** fishermen drop their boats, old Mr Chen threw a line into the water expecting to catch a great

ANIMALS, OBJECTS

She asked her mother for an extra cookie **which** tasted delicious freshly baked.





YOUR TURN

We all met at the cafe, **where**

With a few coins, I purchased a drink,
which

Across the country, people love the
young violinist, **who**

let's write a professional sentence

The teacher gave out the tests.

The teacher, **pleased** with the efforts of students, having **expected** good results, handed out the tests.

The sailors headed for shore.

The sailors, **folding the salty nets**, missing their beloved families, headed for shore.



INJECTED VERB



YOUR TURN

The dog, _____, ran down the street.

The athlete, _____, won the race.

The television, _____, stopped working.

The teacher, pleased with the efforts of students, expecting good results, gave out the tests.

SMALL WORDS

was were is are has had have be been being
get got getting gotten there which that

She was thinking of eating a chocolate donut at the store but when she got there, there were none left for her to eat.

She thought of eating a chocolate donut, however arriving at the store, she discovered they sold out.



SMALL WORDS

was were is are has had have be been being
get got getting gotten there which that

I was being friendly to the girl.

I waved at the girl.

I smiled at the girl

I spoke with the girl.

The girl and I chatted.





SCRIBBLE
INK

YOUR TURN

I was waiting for five minutes.

She got an 'A' on her test.

There was a bird flying near us.

As it was getting dark, we were getting wet in the rain.

was were is are has had have be been being
get got getting gotten there which that

STELLAR SENTENCE STARTS



WHY IS THE NOUN VERB SENTENCE SO COMMON?

- ✓ We learned to read that way
- ✓ We learned to write that way
- ✓ We speak that way
- ✓ We think that way
- ✓ And nobody said STOP.

WHERE WHEN WHY VERB SIMILES



SCRIBBLE
INK

STOP!



**YOUR
TURN**

**Time to bring our writing to
life by using different
sentence starts.**

WHERE WHEN WHY VERB SIMILE

Where Across On Beyond Under Over Beneath Behind

When After Before During While As Usually When

Why Because Due to

Verb 'ing' words typically

Simile Like or As



WHERE SENTENCE STARTS



Across the equipment-filled room,
beyond the clutter of filing cabinets,
the telescope turned a little with his actions.

We can use Across On Beyond Under Over Beneath
Behind In Within Inside Outside

...the child sat quietly waiting for her turn.

WHEN SENTENCE STARTS



After squeezing the empty Fanta can, and sneezing across the computer screen **the man dragged** the mouse across the desk.

We can use After Before During While As Usually When

...the child sat quietly waiting for her turn.

WHY SENTENCE STARTS



Due to the state-wide blackout and the low position of the moon, **the sky hadn't looked** so clear in all the time he had been with the space agency.

We can use Because **Due to**

...the child sat quietly waiting for her turn.

VERB SENTENCE STARTS



His job was simple - search the heavens for signs of alien life.

Searching the heavens for signs of alien life, his job was simple.

We can use 'ing' words typically

...the child sat quietly waiting for her turn.

SIMILE SENTENCE STARTS



A bright object emerged in the centre.

As bright as a cluster of stadium lights,
an object emerged in the centre.

We can use Like or As

...the child sat quietly waiting for her turn.

WHERE WHEN WHY VERB SIMILE

As he sat down to begin his eight-hour work shift, and within moments of booting his PC, the man dragged the mouse across the desk. On its mount, the telescope turned a little with his actions. Because of the unusually crisp Summer air, the sky hadn't looked so clear. Enjoying the simple work, his job was to scan the heavens for signs of alien life. He didn't think anything would ever be found however the job paid really well. The screen blinked. Like a glowing orb, a bright object emerged in the centre. His eyes went wide. He slammed his finger on the 'Record' button and called his superiors immediately.



The Author's

BIGGEST SECRET

**THE
SENTENCE
TYPES
THEY USE**



The Author's

BIGGEST SECRET

ACTION ATMOSPHERE

THINKING/FEELING

DESCRIPTION DIALOGUE

STORY



The Author's

BIGGEST SECRET

AC

T/F

Fascinated, Harry thumbed through the rest of the envelope's contents. Why on earth did Filch want a Kwikspell course? Did this mean he wasn't a proper wizard? Harry was just reading "Lesson One: Holding Your Wand (Some Useful Tips)" when shuffling footsteps outside told him Filch was coming back. Stuffing the parchment back into the envelope, Harry threw it back onto the desk just as the door opened.

DE

Filch was looking triumphant.

DL

"That vanishing cabinet was extremely valuable!" he was saying gleefully to Mrs. Norris. "We'll have Peeves out this time, my sweet -"

SCRIBBLE
INK



The Author's

BIGGEST SECRET

AC

Searching the dusty attic, Greta lifted the creaky floorboard, reached an arm down, and fumbled for the brass key. She knew

it lay here somewhere, however due to recent extreme weather a movement of the house, the item may have moved.

Soft, caramel curls hung down slim shoulders. A bright light carved a knife of light across the floor. After the accident, all memories - her lovely childhood, her mother's embrace - disappeared as if she'd never been born.

"Leave and never come back!" were the only words she remembered.

SCRIBBLE
INK





YOUR TURN

Teddy walked a little further. ACTION

Up in the treetops, crows squawked. ATMOSPHERE

He left the camp an hour ago. STORY

"Where are my friends?" he asked. DIALOGUE

He wondered if they missed him yet. THOUGHT

The sky above was angry and black. DESCRIPTION

He felt lonely without his family. FEELING



SCRIBBLE
INK

YOUR TURN

ACTION What is the character doing?

THINKING/FEELING What is the character thinking or feeling?

ATMOSPHERE What is going on in the scene around the character?

DESCRIPTION Describe something in the scene

STORY Give the reader details to help make the story more interesting

DIALOGUE Someone says something

Write an author paragraph about a boy lost in a forest.