Motivating Students to Speak and Write for True Communication

NUFS Workshop 2017

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Bilingual information-gap activity

Purpose

- To enjoy communication in English
- To enjoy thinking and guessing
- To review English vocabulary
- To review Kanji

Today's workshop

- Part 1 (A.M.) Speaking
- Part 2 (P.M.) Writing

Communicative language teaching

Some principles of CLT

- Students use the language to communicate
- Authentic and meaningful communication should be the goal of classroom activities
- Fluency and accuracy are both important goals in language learning
- Communication involves the integration of different language skills

(Longman Dictionaries of Language Teaching and Applied Linguistics)

Difficulties in EFL classrooms?

- Pair work?
- Group work?
- Information gap?
- Task based approach?
- Do students feel it is "real use" or "practice" ?
- Is "true communication" in L2 possible in EFL classrooms?

"True communication" is there when:

- Students *enjoy* communication in L2
- Students *enjoy* thinking
- Students "*want to*" say something or they "*want to*" write about something even in L2
- Students *want to* know what others think

(Ideally,)

• Students are so involved that they forget they are using L2 (or do not care about the language)

Take these elements into your lessons!

- 1. Thinking / critical thinking elements
- 2. Content-based approach
- 3. Opinion gap activities
- Or all of those together!

A content-based activity

• Science lesson in English



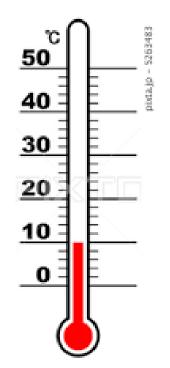
Important words

Solid (things that have shapes)
Liquid (water, juice, etc.)
Gas (air, CO2, etc.)

Odd-man-out game!

Other important words

Temperature ~°C (degrees Celsius) Melt









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When does it melt?



at () °C?



Number dictation

- 1. 1,525
- **2.** 1,400
- 3. 1,064
- 4. 962
- 5. 800
- 6. 660
- 7. 185
 8. 60
- 9. 35
- 10. 0

Work in groups

- At which temperature do they melt?
- Match each material with a temperature

Opinion gap activities

• Review from 2014

Let's try a lesson!

Level: Basic Title: The Guy with Green Hair

From Impact Topics & Impact Issues 1



Through expressing their opinions in English/ discussing

They

- think about a topic or an issue
- express their opinions
- know their classmates' opinions
- adjust their ideas or change their mind
- learn to be flexible and open-minded
- learn to be cooperative
- learn the language by doing the above

With the right material and right approach:

- Japanese students *do* enjoy talking and discussing.
- They like to know what others think.
- They don't hesitate disagreeing with others.
- They enjoy communication.
- They get *motivated*!
- They learn the language.

Under what condition?

- The topic is interesting and relevant to them
- The issue is clear.
- The issue is presented with an impact, using easy English.
- Strategies are used to help students overcome shyness and linguistic insufficiency.

Let's try a new lesson!

Level: low intermediate Title: Cosmetic surgery



From Impact Values & Impact Issues 3

This approach has all the three elements mentioned earlier

- 1. Thinking /critical thinking elements
- 2. Content-based approach
- 3. Opinion gap activities

I like this approach because:

- Students *use* English.
- Students can handle sophisticated topics using rather easy English.
- There is a lot of language help in the text, so it is not frustrating to express ideas in English.
- The communication is *authentic* & *meaningful*
- There are no right or wrong answers.
- The teacher is not really "teaching" but *helping students to communicate*.

This approach can involve four skills

Some principles of CLT include

 <u>Communication involves the integration of</u> <u>different language skills</u>

(Longman Dictionaries of Language Teaching and Applied Linguistics)

Opinion exchange activity

- Use a pen name.
- Write your opinion.
- Read someone's opinion.
- Write a reaction comment.
- Read the reaction comment on your opinion.

A cool-down writing activity!

Free writing (10 minutes)

- No dictionaries, no erasers.
- Keep writing. Do not stop moving your hand.
- Do not worry about grammar mistakes.
- Messy or dirty is OK!
- If you do not know a word, write Roma-ji.
- The more number of words, the better.

Free writing (timed writing) recommended in every writing class

- Fluency training
- Lowering anxiety
- Fosters thinking in English (not translating)
- Should be done along with accuracy training

Communicative language teaching

Some principles of CLT include

 <u>Fluency and accuracy are both important goals</u> in language learning

(Longman Dictionaries of Language Teaching and Applied Linguistics) Students' comments (2012 remedial class) A: 毎回授業の始めにフリーライティングをして感じたこ とは、それまで英語を書くのがあまり好きではなかった のに、回数を重ねるごとに英語への抵抗がなくなってく るのを感じました。

B: 始めたばかりの頃は、全然書けていなかったのですが、 回を重ねるごとに増え始めて、英語が頭にだんだん浮か んでくるようになり、とても楽しくフリーライティング をできるようになっていました。

C: 最初はとにかく何を書いたらよいかがわからずに文章 を日本語で考えてから英語に直して書くようなやり方で 上手く書けなかったが、回を重ねるごとに直接英語でも 文章を書けていると思った。 D: フリーライティングをやることによって間違いを気 にせずにできるため、気にせずいろんな文章に挑戦で きるのでとてもよかった。間違いを気にするものだっ たら何も書くことができなかったと思う。

E: 第1回と第10回以降を比べると、明らかに文字数が 伸びました。慣れというのもあると思いますが、英語 力も成長したと思います。

F: It was very fun. I was happy to know my growth. My first writing was 100 words. But last writing was 400 word. It's big growth. (No editing)

G: 10分間でどれだけ書けるか毎回楽しかった。

Writing for true communication

• Opinions expressed in writing and the reading of them can be *authentic* and *meaningful* communication

between students between students and the teacher or beyond!

How can students write a persuasive opinion essay?

- "Controlled paragraph writing" works!
- Let's see how students can write a good "one paragraph" essay.

1. Teach about paragraphs

- Paragraph shape
- Indent



• Main idea often comes at the beginning

2. Tell them to:

- Choose a topic
- Make the main idea clear
- Put the main idea sentence at the beginning of the paragraph
- Give three good reasons to support the main idea.
- Add details to the reasons.
- Be consistent—stick to the main idea

Some examples by my students

- Topic: Pets
- Main idea: Dogs make better pets than cats
 - Cats make better pets than dogs

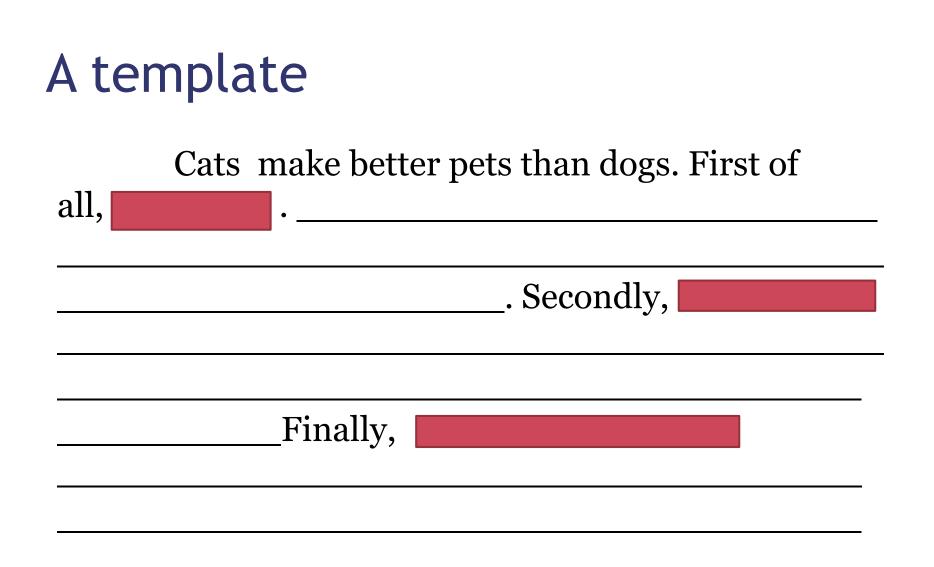
Supporting reasons

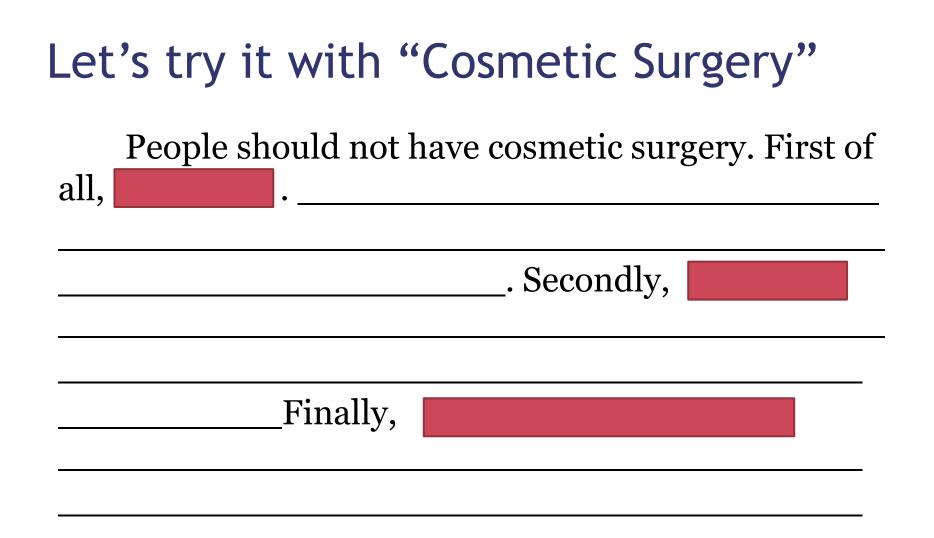
Tomomi 1. Dogs can be watchdogs.

- 2. Dogs are faithful and intelligent.
- 3. Walking a dog can be fashionable.
- Satomi 1. You don't have to walk your cat.
 - 2. Cats play alone and it is cute to see.
 - 3. Cats don't become as big as dogs.

Sho

- 1. Cats are quiet, while dogs bark and are noisy.
 - 2. Cats have freedom, while dogs don't.
 - 3. Cats can warm us in the futon.





Example

People should not have cosmetic surgery. First of all, it can be risky.

_. Secondly, it costs a lot

of money.

_____Finally, you can look beautiful just by putting on make up! _____

Let's think of opposing ideas

all,

People should have cosmetic surgery. First of

____. Secondly, ______ ____Finally, ______

The effects of controlled paragraph writing

- The logic becomes clear.
- The essay becomes persuasive.
- Even if the essay has many grammar mistakes, it can be somehow understood .
- It is in fact much more effective than trying to correct all of their errors, because correcting errors does not always improve their English.

Who is the audience?

- You write so that someone will read it.
- You want someone to read it, so you write it.
- Who will read your essay or letter?
- Who are you writing to, and for what purpose are you writing it?

High school students and uniforms

- Do you think Japanese high school students should wear uniforms? Why or why not?
- Who can be the audience?

The audience determines "register"

- Friend?
- Classmates?
- Teacher?
- Customers?
- Internet users?
- Judges for an essay contest?

The degree of formality?

Do not write like you talk!

- Written language is different from spoken language.
- ・間違っちゃったんじゃないかと思う。
 ・間違ってしまったのではないかと思う。
- I wanna go.
- It isn't true.
- I'm happy.

I want to go. I would like to go. It is not true. I am happy.

How to write good descriptive essays

- The place I like very much
- The best movie I have ever seen
- My ideal friend

Use five senses! vision, sound, touch, smell, taste Use metaphors! The snow was shining like diamond dust.

Have you found hints?

- How can "communicative" activities or writing tasks provide opportunities for real communication?
- How can the teacher motivate students to really "want to" say something or write about something?