

# Questions to Ask During Return Visits to Best Friend Books

## BOOK TITLE:

<b>CHARACTERS</b>	
<input type="checkbox"/> How many characters are in the story?	
<input type="checkbox"/> Which character is the main character?	
<input type="checkbox"/> How do the other characters help me get to know the main character?	
<input type="checkbox"/> What is the purpose of each character in the story? How does each character contribute to the story?	
<input type="checkbox"/> Does the main character change across the story? If so, how?	
<input type="checkbox"/> How does the main character work to meet the challenge or solve the problem?	
<input type="checkbox"/> How do the other characters contribute to the challenge? Solution?	
<b>SETTING</b>	
<input type="checkbox"/> Where is this happening?	
<input type="checkbox"/> What is the physical location?	
<input type="checkbox"/> Is it a real place (playground, apartment)? Or is it imagined in the character's mind (an old box becomes a fort)?	
<input type="checkbox"/> What is the weather? Climate? Season? And how does this impact the characters and their decisions?	
<input type="checkbox"/> Does the setting make a difference, or is it just a backdrop for events?	
<b>PLOT</b>	
<input type="checkbox"/> How does the story get started?	
<input type="checkbox"/> Where and how is tension built?	
<input type="checkbox"/> What are the challenges or problems for the character(s)?	
<input type="checkbox"/> What is attempted in an effort to meet the challenge or solve the problem?	
<input type="checkbox"/> How does the plot move forward?	
<input type="checkbox"/> How is the plot organized? What structures are employed? What impact do they have?	
<b>ART</b>	
<input type="checkbox"/> How do the illustrations work to reveal mood and tone?	
<input type="checkbox"/> Do the illustrations hold a key to information not presented in the text?	
<input type="checkbox"/> Do the illustrations parallel, support, extend, or enrich the text?	
<input type="checkbox"/> Are there questions raised by the text that can be answered by close examination of the art?	
<input type="checkbox"/> What do we learn about the setting by close examination of the art?	
<input type="checkbox"/> What do we learn about the character(s) by a close examination of the art?	
<b>INTERPLAY (How all factors work together to build a story)</b>	
<input type="checkbox"/> How are the challenges/problems linked to place, weather, or to the personality of the character?	
<input type="checkbox"/> How do the character's fears, worries, or dreams impact the plot?	
<input type="checkbox"/> Examine what the author and/or illustrator has done to lead us toward these insights.	