

W. Shakespeare  
**“Macbeth”**  
 by the White Horse Theatre

ホワイトホースシアター公演

# 「マクベス」

W. シェイクスピア

欲望にとりつかれるマクベス、夫人の血塗られた手、  
 3人の魔女の予言が織りなす 衝撃の物語。

**Story** Three witches tell the warrior Macbeth that he will be the king of Scotland. Can he simply sit back and wait for the prophesy to be fulfilled – or should he follow his wife’s advice and kill the present king? Macbeth’s decision to take his fate into his own hands and murder Duncan leads him to power and fame; but it also leads to further murders, to war, to madness and despair, to the disintegration of the country and of the natural world order.



日時 **2019年 10月2日(水)**  
 16:45~18:15

会場 **名古屋外国語大学  
 コミュニケーションプラザ1階**  
 開催 **ワールドリベラルアーツセンター主催**  
 対象 **どなたでも参加できます**

## ■ 申込み方法

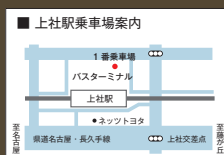
準備の都合がありますので、事前のお申込みをお願いいたします。  
 右記のQRコードを携帯電話やスマートフォンで読み込んで頂くか、  
 下記URLをパソコン等で直接入力して、申込みのフォームに必要  
 事項を入力、送信してください。

<https://req.qubo.jp/wlac/form/20191002>



## ■ 本学へのアクセスについて ■

当日、駐車場はありませんので公共交通機関または上社駅、赤池駅からの専用バス(無料)をご利用ください。  
 専用バスにご乗車の際は、イベントに参加する旨を運転手にお伝えください。



## White Horse Theatre

ホワイトホースシアターとは

ヨーロッパで最大の観客数を誇る移動劇団です。  
 本拠地ドイツを始めヨーロッパ各地、中国や日本を周り、  
 年間 35 万人以上の観客を動員しています。

### 2019 年度来日俳優、演出家プロフィール



#### Toby Martin

Macbeth

Toby Martin is from Brisbane, Australia. He has performed in many stage productions such as *Oedipus Doesn't Live Here Anymore*, *The Truth About Kookaburras*, etc. He has toured throughout Australia, as well as Italy, and previously for the White Horse in Germany.



#### India Rushton Dray

Malcolm, Duncan, Lady Macduff

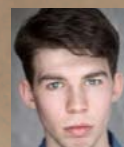
India Rushton Dray has worked professionally since 2014, performing in the UK, Germany, France, Japan and China.



#### Olivia Spencer

Lady Macbeth

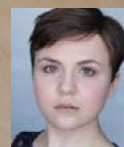
Olivia Spencer is an Actor-musician with training at The BRIT School, National Youth Theatre and Arts University Bournemouth. She has worked in Germany touring with *The Merchant of Venice*. Recently she played the role of Rosalind in *As You Like It*.



#### Samuel Topper

Macduff, Banquo

Samuel Topper is from London, England. His previous stage works include *Peter Pan*, *Disconnect* and *Much Ado About Nothing*. Film works include *Runaways*, *How I Ended Up Dead and Moving Day*.



#### Ffion Evans

Stage Manager

Ffion Evans is from Cardiff, Wales. She began acting in Wales and England when she was 14 years old. She visited Japan twice as an actor in 2017 and 2018.

#### Peter Griffith

Director

Peter Griffith was born in 1951 in Tunbridge Wells, Kent. After an Honours degree (English language and literature) at the University of Durham he gained a Postgraduate training in drama and education at Leeds University, and a Licentiate of the Guildhall School of Music and Drama. He worked for five years as a drama teacher, after which he has had thirty years of professional experience as an actor, theatrical director, playwright, and singer. In 1978 Peter Griffith founded the White Horse Theatre company and has since been its artistic director. He lives with his wife and two sons in Soest, Westphalia (Germany). He has written over 50 plays for the company and directed more than 80 productions. He is also the author of two published books on educational theatre.

問合せ先

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本イベントにおける写真撮影や録音はご遠慮いただきますようお願い申し上げます。  
 会場では腕章を付けたカメラマンが記録用の写真撮影を行っています。本学ウェブサイトやその他の刊行物に、写真が掲載されることがありますのでご了承ください。

※会場の温度調整が難しいため、調整しやすい服装でお越しください。

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